HIAWATHA'S MELODY OF LOVE

VALSE

for

MANDOLIN ORCHESTRA

(Playable with any combination of two or more instruments)

Edited by J. BODEWALT LAMPE

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INSTRUMENTATION and PRICES

All parts in C Notation (Non-transposed or Universal)

Mandolin Solo (1st)	.30	Banjo Solo (Plectrum or Fingers)	.30
Mandolin Obligato (2nd) . .	.20	Mando-Cello or Tenor Mandola.	.20
Tenor-Mandola or Mandolin (3rd)	.20	Guitar or Mando-Bass . .	.20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Regular Orchestra, 11 parts & Piano .50, Extra pts., each, .10

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New York **Detroit**

HIAWATHA'S MELODY OF LOVE

VALSE

Mandolin Solo (1st)

By GEORGE W. MEYER
Arr. by Zarh Myron Bickford

And the song they sang was Hiawatha's melody Just a golden memory Of the days that used to be
As they sat entranced beneath the weeping willow tree Every leaf up above seem'd to tremble with love
And the evening breeze sang Hiawatha's melody Sang it sweet and tenderly Like a lover's rosary
Now the song-birds in spring Still remember and sing Hiawatha's melody of love.

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HIAWATHA'S MELODY OF LOVE

VALSE

Guitar Acc.
and
Mando-Bass

By GEORGE W. MEYER
Arr. by Zarh Myron Bickford

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HIAWATHA'S MELODY OF LOVE

VALSE

By GEORGE W. MEYER
Arr. by Zarh Myron Bickford

Mando-Cello
or
Tenor Mandola
In absence of Mando-Cello

Chorus

And the song they sang was Hiawatha's melody Just a golden memory Of the days that used to be
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HIAWATHA'S MELODY OF LOVE

VALSE

Banjo Solo
(Plectrum or Fingers)

By GEORGE W. MEYER
Arr. by Zarh Myron Bickford

Chorus

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As they sat entranced beneath the weeping willow tree Every leaf up above seem'd to tremble with love
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HIAWATHA'S MELODY OF LOVE

Piano Acc. VALSE **By GEORGE W. MEYER**

Valse modto *Arr. by Zarh Myron Bickford*

Chorus

And the song they sang was Hiawatha's melody Just a golden memory Of the days that used to be
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Piano Acc.

Chorus

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Now the song-birds in spring Still remember and sing Hiawatha's melody of love.

Hiawathas Melody Of Love-Valse